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Ladakh's Lake Pangong, a finger of salt water extending into China

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Orange Rosa
dress by SUNJOO
MOON;
gold pink
brooch necklace
by ERICKSON
BEAMON

FROM THE EDITOR

Between the mountains and the sea

ARE YOU A LANDLUBBER OR A SEAFARER? I was brought up with small boats at Bembridge on the Isle of Wight and although I loved being on the sea I was never all that good at sailing. In fact my membership of the Dinghy Club was more a matter of teenage hops than taking part in the highly competitive racing. However, seeing the myriad yachts that came to take part in Cowes Week every August has left me with an appreciation of a sailing boat's lines. I would love to sail on one of the classic yachts which take part in the Panerai series of regattas, though I am not sure my crewing skills would be up to it. As for Rhode Island, also in this issue, it has always struck me as a sort of Isle of Wight on steroids, and I can see myself in a fetching yachting cap, trying to emulate Grace Kelly as she and Bing glide along in the *True Love*, so long as I did not have to helm. However, engines are less tricky than sails and I could really have fun with one of the launches featured this issue.

The last tender I had was a small rowing boat, belonging to my father's ill-fated cabin cruiser, named after me, which promptly sank in the Solent.

Surrounded by water as a child, as an adult I have come to love the mountains. Like anyone who saw the film *Lost Horizon*, I am fascinated by the myth of a land beyond the Himalayas. The real Shangri-La is unspoilt Ladakh, known as Little Tibet, and is now accessible in comfort. Or, if you associate mountains not so much with Buddhism as with winter sports, try Whistler, venue for the 2010 Winter Olympics. The year's other great sporting challenge will link sea and mountains, when the Swiss Alinghi team defends the America's Cup. One of its most enthusiastic sponsors, Hublot's Jean-Claude Biver, is interviewed here.

CELESTRIA NOEL

CONTRIBUTORS



ALAN HARPER
WRITER

Alan Harper specialises in motor yachts but really loves small boats. A regular contributor to *Motor Boat & Yachting*, *SuperYacht World* and *Power & Motor Yacht*, as well as publisher of *Watermark* and *Zephyros* magazines for yacht-builder clients, he likes to escape the drudgery of Viareggio, Cannes and Monaco by pootling about on the River Dart, often in the rain. He lives in Devon, with his wife and their two sons.



TREVOR BRADY
PHOTOGRAPHER

South African-born Trevor Brady moved to Vancouver in 1993 and worked as a creative director in advertising before becoming a photographer. Inspired by design, he admires Mies van der Rohe, Charles and Ray Eames, Helmut Newton and William Eggleston. His work has appeared in *Wallpaper**, *Elle Italy*, *Flare*, *Random*, *Rouge*, *Azure* and *Sublime*. He loves combining fashion with art and architecture in his work.



NICK FOULKES
WRITER

Nicholas Foulkes has written over a dozen books on subjects as diverse as James Bond, cigars, the Carlyle Hotel and the trenchcoat. His works of history include *Dancing into Battle: A Social History of the Battle of Waterloo*; *High Society: The History of America's Upper Class*; and *Gentlemen and Blackguards: Gambling Mania and the Plot to Steal the Derby of 1844*, which is to be published in 2010. He is editor of *Vanity Fair's* watch magazine *On Time*.

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EDITOR
Celestria Noel
DESIGN DIRECTOR
Jonny Clark
GROUP PICTURE EDITOR
Helen Cathcart
GROUP CHIEF SUB-EDITOR
Steve Handley
TYPOGRAPHY
Neutraface type
by House Industries

PRODUCTION MANAGER
Antonia Ferraro
REPROGRAPHICS
KFR Reprographics
PRINTING
Polestar Wheatons
LOGISTICS
www.goferslogistics.com

GROUP PUBLISHING
DIRECTOR
Giles Morgan
giles.morgan@ink-publishing.com
ACCOUNT EXECUTIVES
Martin Ridgeway

CREATIVE DIRECTOR
Michael Keating
PUBLISHING DIRECTOR
Simon Leslie
CHIEF OPERATING OFFICER
Hugh Godsal
CHIEF EXECUTIVE
Jeffrey O'Rourke

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FOR

PrivatAir

PrivatAir SA
Chemin des Papillons 18
PO Box 572, 1215 Geneva 15
Telephone +41 (0)22 929 6700
Fax +41 (0)22 929 6701
info@privatair.com
www.privatair.com

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